

Education

2017-2019 Masters of Fine Arts in Creative Writing, Fiction from Bowling Green State University

2011-2012 Masters of Education in Curriculum and Instruction from The Pennsylvania State University

2005-2009 Bachelor of Arts in English from The Pennsylvania State University

University Teaching Experience

2019 Fall - Present: Professional Writing Instructor, Writing Studies, Rhetoric, and Composition Department at Syracuse University

- Responsible for conferencing, grading, class planning and teaching multiple sections of the first- and second-year writing sequence.

2019 Spring: Creative Writing Instructor, Creative Writing Department at Bowling Green State University

- Responsible for conferencing, grading, class planning and teaching ENG2090, Undergraduate Creative Writing Workshop

2017 Fall, 2018 Spring, 2018 Fall: Teaching Associate, General Studies Writing Department at Bowling Green State University

- Responsible for conferencing, grading, class planning and teaching multiple sections of General Studies Writing (GSW1110 and GSW1120), both in the classroom and online

Professional Development and Committee Work

2018 Spring: BFA Curriculum Advisory Committee

- Developed and rewrote guidelines and learning outcomes for BGSU's BFA in Creative Writing major

2017 – 2019 President of Graduate Writers Club

- Attend meetings, discuss, and coordinate allocation of funds with the Mid-American Review's writing festival, Winter Wheat

Academic Presentations

2017, November: Presenter at Bowling Green State University's writing festival, Winter Wheat

- Presented a lecture and conducted a workshop on Absurdism in literature

Creative Writing Publications

2020, Spring – Short fictions “Black Snake” and “How to Drink from a Water Bottle like a Man” published in *Lake Effect: An International Literary Journal*

2020, Winter - Short story entitled “Hang Fire” published in *The Antioch Review*

2019, Spring – linked micro fictions entitled “No God Just Google” published by *Heavy Feather Review*

2018, Summer – Short story entitled “He Was Right” (retitled: “Animals” for the annual print issue) published by *BULL, Men's Fiction*

2018, Winter – Short story entitled “Why I Won't Work at the Mill” published by *Hobart*

2017, Summer – Short story entitled “Digging in the Woods” published by *Five 2 One Magazine's* online journal, *The Side Show*

2017, Winter – Poems entitled “I Made this for You” and “Things I Never Wrote About” published by *Reality Beach*

2016, Fall – Short story entitled “Tornado Watch” published by *Split Lip Magazine*

2016, Fall – Short story entitled “Reenactment Therapy” published by *Ginosko Literary Journal*

2016, Fall – Short story entitled “Everyone’s Fifteen Minutes” published by *Volume 1 Brooklyn*

2016, Fall – Prose-poem “This House” published by *A-Minor Magazine*

2016, Fall – Short story entitled “This Stubborn Loop” published by *Witch Craft Magazine*

2016, Fall – Short story entitled “Deer Meat” published by *The Talking Book*

2016, Fall – Short story entitled “Suburban Jungle” published by *Literary Orphans*

2016, Summer – Short story entitled “When I Was Young I Used to Sing at the Ocean” published by *Maudlin House*

2016, Summer – Poems entitled “5:45, Tuesday” and “When I was Young I Dreamt of the Flood” published by *Deluge*

2016, Summer – Short story entitled “Back of the Bus” published by *Flash Flash Click*

2016, Summer – Microfiction “Man vs Wild” published by *Unbroken Journal*

2015, Winter – Short story entitled “Highway Clean Up” published by *The Molotov Cocktail*

2015, Fall – Short story “This Machine Runs on Your Time” published by *Shotgun Honey*

2015, Summer – Poem entitled “What is this?” Published by *Enclave*

2015, Spring – Poem entitled “Sirens of Blue Lava” exhibited as part of the Public Space One’s art exhibit entitled “Blue Lava”

2011, Fall – Short story “Climbing Trees” published by *The Squawk Back*

Editorial Publications

2020, Winter – Book review of Erin Carlyle’s poetry collection *Magnolia Canopy Otherworld* published at Heavy Feather Review

2020, Summer – Book review of Ashleigh Bryant Phillips’ debut story collection *Sleepovers* published at Heavy Feather Review

2019, Fall – Interview with Dustin M. Hoffman published in *The Adroit Journal*

2019, Summer – Interview with Sarah Rose Etter published in *Volume 1 Brooklyn*

2019, Winter – Interview with Jeff Jackson published in *The Brooklyn Rail*

2018, Winter – Interview with and book review of Wendell Mayo’s story collection *Survival House* published in *Toledo City Paper*

2018, Winter – Interview with Lee Martin published in *The Brooklyn Rail*

2018, Fall – Book review of Jeff Jackson’s *Destroy All Monsters* published in *The Brooklyn Rail*

2018, Fall – Interview with Bud Smith published in *The Brooklyn Rail*

2018, Summer – Interview with Hanif Abdurraqib published in *The Brooklyn Rail*

2018, Spring – Book review of Hanif Abdurraqib’s collection of essays *They Can’t Kill Us Until They Kill Us* published in *The Mid-American Review*

2018, Spring – Interview with Elle Nash regarding her debut novel *Animals Eat Each Other* published at *Fanzine*

2017, Winter – Book review of Alistair McCartney’s *The Disintegrations* published by *The Mid-American Review*

2017, Summer – Interview with Scott McClanahan regarding his book *The Sarah Book* published by *Electric Literature*

2017, Summer – Interview with Bud Smith regarding his book *Dust Bunny City* published by *The Rumpus*
2017, Winter – Interview with Meredith Alling regarding her debut story collection, *Sing the Song* published by *Fanzine*
2016, Fall – Interview with Tobias Carroll regarding his first novel, *Reel* published by *Fanzine*
2016, Fall – Interview with Wendy C. Ortiz regarding her experimental memoir, *Bruja* published by *Electric Literature*
2016, Fall – Interview with Donald Ray Pollock regarding his newest novel *The Heavenly Table* published by *Fanzine*
2016, Fall – Interview with Sean Kilpatrick regarding his new poetry collection, *Thank You, Steel China* published by *Hobart*
2016, Fall – Book review of Jeff Jackson’s novella *Novi Sad* published by *Electric Literature*
2016, Summer – Essay concerning the unspoken influence of Roy Orbison’s music on filmmaker David Lynch published by *Entropy*
2016, Summer – Interview with Scott McClanahan regarding his new book *The Incantations of Daniel Johnston* published by *Fanzine*
2016, Spring – Commissioned essay concerning mental illness in the literary arts for Broken Grey Wires, UK-based art organization
2016, Spring – Interview with Juliet Escoria regarding her poetry collection, *Witch Hunt*, published by *Hobart*
2016, Spring – Review of Melt Yourself Down’s album *Last Evenings on Earth* published by *Cultured Vultures*
2016, Spring – Review of Dennis Cooper’s *Zac’s Control Panel* published by *Entropy*
2015, Fall – Article entitled *Bad Moon Rising Turned 30 and No One Cares But Me* published by *Thought Catalog*
2015, Fall - Interview with Sean Kilpatrick about novella *Sucker June* published by *Fanzine*
2015, Summer - Interview with Sean H. Doyle about memoir *This Must Be the Place* published by *Entropy*
2015, Spring - Interview with writer Jeff Jackson and filmmaker Josh Yates published by *Entropy*

Editorial Positions

- 2019, January - May: Freelance Contributor to *Toledo City Paper*
- Write literature, music, film, and other arts-related content, for both print and online
- 2018, January - May: Assistant Fiction Editor at *The Mid-American Review*
- Read, evaluate, discuss, offer feedback, and manage fiction submissions for the prestigious literary journal
- 2017, May – July 2017: Freelance Content Management Specialist
- Managed and generated all the content of print and online presence for web and mobile software development firm, Chepri, as well as sub-brand DineEngine, geared towards integration services for fast casual dining establishments
- 2016, December – March 2017: Contributing Associate Editor for *Columbus Events Guide*
- Was actively involved with publishing, marketing, and editorial tasks

- Was involved in ad client relations, setting and managing the editorial calendar, laying out, designing and generating copy for both the print and digital publication, writing, assigning and editing of content
 - Managed and created content for social media presence
- 2016, September – 2017, September: Reader for *Electric Literature's Recommended Reading Series*
- Read, evaluate, and provide detailed notes on fiction submissions
- 2016, August – Freelance Copy Editor for *WIG Journal of Performance* at Antioch College
- Copy edited several essays for summer issue of student-organized academic journal
- 2016, June – December: Digital Media Coordinator at *Fogged Clarity*, arts review
- Manage social media platforms
 - Manage digital promotion for newly-launched poetry and music performance series
- 2015, August – 2018, August: Contributing Editor at *Entropy Magazine*
- Conduct and solicit interviews, cultural essays and other arts-related pieces
 - Created and write ongoing series exploring the connection and influence between music, literature and film
- 2015, August – 2017, August: Assistant Fiction Editor for *Antioch Review*
- Read, evaluated, edited, and submitted notes on fiction submissions to head Editor
- 2011, Fall - Freelance contributor to *Center Daily Times*
- Wrote content for the weekly arts section
- 2009, Spring – 2010, Spring – Student Life Editor/Copy Editor for *happyvalley.com*
- Wrote and edited content about activities in the State College area
 - Assisted in the development of new media strategies to generate more student interest
- 2008, Summer - Production Intern at Thunder Road Productions
- Read and prepared treatments of scripts at production company on Warner Brothers lot
- 2008-2009 - Writer and Editor of *ALT Magazine*
- Wrote and edited content for student-produced alternative culture magazine
- 2008, Spring - Research and Editorial Intern at WPSU
- Conducted research and prepared questions for interview program
- 2007-2009 - Freelance contributor to *Johnstown Magazine*
- Wrote lifestyle features
- 2006-2008 – Arts Reporter for *Daily Collegian*
- Wrote arts content (features, reviews, interviews)
 - Started weekly TV column online
- 2006, Summer - Intern at *Rolling Stone Magazine*
- Assisted staff writers by transcribing interviews and conducting research for both print and online content

Secondary Teaching Experience

August 2014 - August 2015: Secondary English and Communications Teacher

Wilton Community School District - Wilton, Iowa

- Developed and taught English curriculum for grades 10 and 11
- Developed and taught Communications and Dramatics curriculum for grades 9-12

August 2012 – June 2013: High School English and Communications Teacher, I.B. English Coordinator, Cayman International School - Grand Cayman, Cayman Islands

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- Developed and taught International Baccalaureate English: A1 for 11th and 12th Grade
- Developed and taught high school level 11th and 12th grade English Literature
- Developed and taught high school level 10th Grade Literature and Composition
- Developed and taught Journalism and Film Studies courses

August 2011 – June 2012: High School English Intern, Professional Development School - State College Area High School, State College, PA

- Executed all responsibilities of a full-time teacher in three sections of A.P. English 12
- Assisted in a College Placement 11 class with identified students
- Attended and participated in department and faculty meetings

Awards and Recognition

2018, Winter – Selected to be a Judge for NYC Midnight’s Short Story Challenge

2016, Summer – Featured and interviewed by online literary magazine, *Maudlin House*, as part of their Writers of the Week Series

2006, Fall – Winner of *Rolling Stone Magazine* and *Coca-Cola’s* “Make it Real” Essay Contest